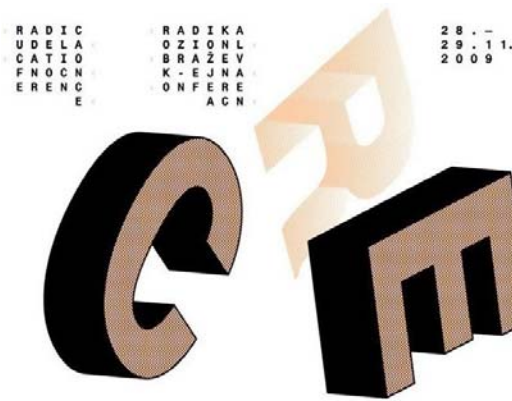


RADICAL EDUCATION: CONFERENCE

Moderna galerija / Museum of Modern Art, Ljubljana
Concept by REC

28th – 29th November 2009



Imagination is not just a composition of thoughts and projections; it is undepictable. The border is not an edge, but the horizon beyond. Politics is where a constant deconstruction of injustice and inequality takes place in society. Micropolitics is not the other face of capitalism, but a permanent becoming-revolutionary. Institutions are not organisations or a mere technology of the arrangement of thoughts, bodies, memories, and discourses. They are also a manifestation of counter-power and places of self-organisation. A university is not an incubator of competition and productivity. It is a place where critical thought is born. New public spaces are not reserves of alternative or interest groups. They are places beyond capitalist urbanisation.

In times of crisis, the conference focuses on the meaning of the radical. It explores the radical through the notions of micropolitics and transversality. It asks questions: what is the relationship between social movements, institutions, and alternative practices of institutionality; why can new politics emerge only beyond the state, parties, and traditional labor unions; how is the crisis of the university manifested in society; how do new public spaces and their protagonists undermine the prerogatives of capitalist urbanisation; how do art and artistic practices elude the trappings of representation; how is it possible to think about ruptures and utopias today; how can “wanting now” become possible and on what can life beyond capitalism rely?

PROGRAMME

Saturday, 28th November

10:00 – 10:30 Welcome: Stojan Pelko, The Ministry of Culture of the Republic of Slovenia; Zdenka Badovinac, Moderna galerija; Gašper Kralj & Bojana Piškur, REC

10:30 – 12:30

RUPTURES

“Vernacular Revolutions”

Graciela Carnevale: Radical: “relating to the root, coming or going to the root”

Biljana Kašić: Does Critical Activism Matter? The Concept of Horizon and the Radical Desire for Transversality

Gašper Kralj: From *One Hundred Years of Solitude* to Social Movements

Darij Zadnikar: Breaking the Form

Moderator: Francesco Salvini

12:30 – 13:30 Break

13:30 – 15:30

IMAGINATION

“Protesting Unconsciousness”

Jože Barši: Radical: a few thoughts

Elizabeth Lima: Crossing Borders and Inhabiting Margins: Aesthetic Experimentation and Political Participation from the Perspective of Occupational Therapy in Brazil

Micropolitics: The Micropolitics of Work and Desire Today

Bojana Piškur: Imagination beyond Representation

Moderator: Rodrigo Nunes

15:30 – 16:00 Break

16:00 – 18:00

ART INSTITUTIONS

“Expressions of Authentic Interest”

Zdenka Badovinac: A Museum as a Negotiator between Different Local Knowledges

Marjetica Potrč: Education as a Catalyst for Change

Khalil Rabah: A Geography: 50 Villages, Riwaq Biennale

Jorge Ribalta: Experiments in a New Institutionalality

Moderator: Igor Španjol

Sunday, 29th November

10:00 – 12:00

CRISIS

“Dissonances”

Agon Hamza: Towards the Politics outside the State

Universidad Nomada: Instituting Practices in Times of Crisis

Rodrigo Nunes: Towards a Political Economy of Counter-Pimping

Gerald Raunig: In Modulation Mode: Factories of Knowledge

Moderator: Tjaša Pureber

12:00 – 13:00 Break

13:00 – 15:00

SPACES OF THE COMMON

“Conflicts and Convivencias”

Barbara Beznec & Andrej Kurnik: The Crisis of New Public Spaces

Jasna Koteska: Spaces without Time (From Communist Monuments to Shopping Malls)

Miguel Robles-Durán: Surplus and Centrality: Contemporary Variations of Capitalist Urbanization

Polona Mozetič: Hostels for Migrant Workers and their Possibility for Public Space

Stealth: Struggles for Common Space

Moderator: Agon Hamza

15:00 – 15:30 Break

15:30 – 17:30

EDUCATION

“Heteroglossia”

Galit Eilat: From Radical Imagination to Radical Movement (Through Field Work)

Renate Höllwart & Nora Sternfeld: Contradictions. Education, Negotiations and Institutions

Taja Kramberger: Effects of Socio-Analysis and Auto-Analysis: A problem of reflexivity in literature and social sciences

Tirdad Zolghadr: Learning Curve

Moderator: Valeria Graziano

Location: Moderna galerija, Tomšičeva 14, Ljubljana

Language: English

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